Manual

V1.1 - January 2025







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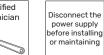
SAFETY INFORMATION











Make sure all connectors are connected properly

Use a source of AC power hat complies to local electrical codes

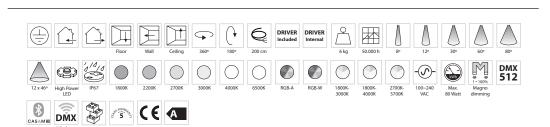
Block access below the work area when maintaining the unit

Don't modify or install genuine parts on this product

Don't install in a flammable or explosive area

Warning! Some surfaces can be hot

CONTENT







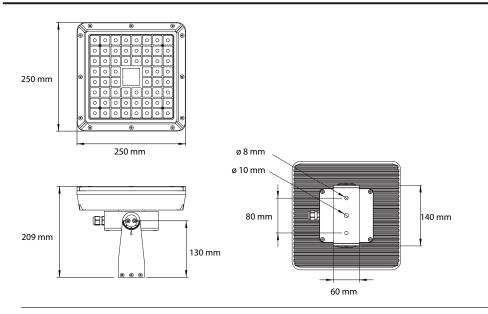


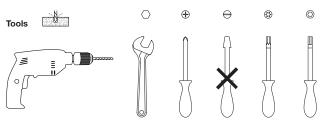




TECHNICAL

INSTALLATION







60 x High Power LED

1800K, 2200K, 2700K, 3000K, 4000K or 6500K Available colours:

RGBA & RGBW Colour Changing:

Tunable White: 1800K-3000K, 1800K-4000K or 2700K-5700K

Lenses: 8°, 12°, 30°, 60°, 80° and 12x46°

Power supply: 100 ~ 240 VAC Power consumption: Max. 80 Watt

Anodised aluminum blank or black Housing:

Weight: 6 kg IP67 IP value: Cable length: 2 meters Ambient temperature: -30° C till +50° C

ACCESSORIES

Y111201-E CLS Quartz lensplate kit elliptical 12x46°

Y111201-F CLS Quartz lensplate kit flood 80°

Y111201-M CLS Quartz lensplate kit medium 30°

Y111201-N CLS Quartz lensplate kit superspot 8° Y111201-S CLS Quartz lensplate kit spot 12°

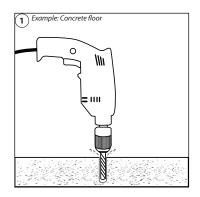
Y111201-W CLS Quartz lensplate kit wide 60°

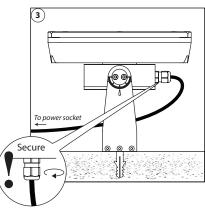
871992 CLS mold set, straight 8-26mm

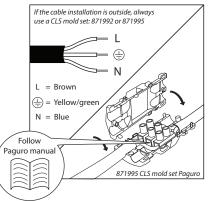
871995 CLS mold set Paguro grey

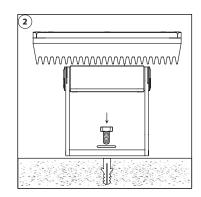
Y110776 CLS Power/DMX combi cable outdoor (per meter) Y110777 CLS Power/DMX combi cable outdoor 100 meters

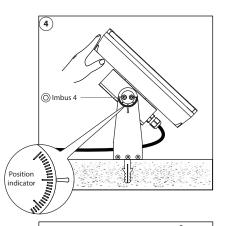
Y106017 CLS Magnet pin (5 pcs)

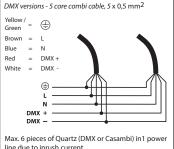












line due to inrush current.

With inrush current limiter use nominal power for CB calculation.

Total advised cable length is 100 m.

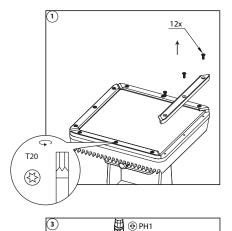


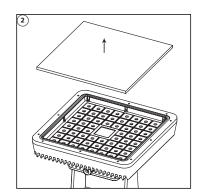


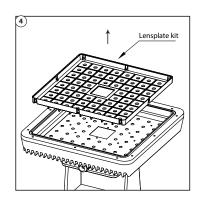
3

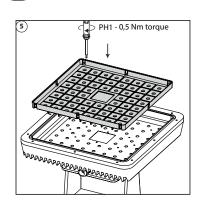
LENS REPLACEMENT

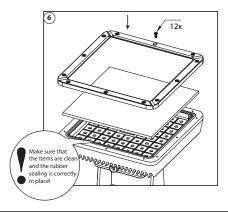
PROGRAMMING









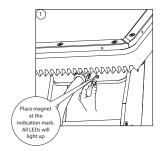


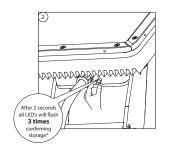
5

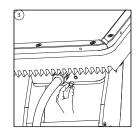
All settings can be configured via DMX. Settings can be configured at once or separately. When one or a couple settings needs to be changed just leave all other setting values zero. This keeps those settings unchanged. Please check the table for more information.

Always use a DMX controller with digital interface.

First make sure to set the DATA on the DMX controller. To program the setting into the LED fixture follow the next steps.







* If all LEDs flash 10 times, something went wrong. Please try again. If the problem continues to occur, please contact your local sales distributor.

WIRELESS DMX

See the Manual of Wireless Solutions. The Manual can be found on our CLS website, in the Downloads section. Or use the link below https://www.cls-led.com/wp-content/uploads/cls-files/W-DMX-manual.pdf

Unlink procedure

When the fixture does not receive a DMX signal (DMX controller off), place the magnet on the indication mark of the fixture for 5 seconds. Slow flash indicates that the fixture is unlinked.

BLUETOOTH BY CASAMBI

For Casambi controlled fixtures, see the manual of Casambi. The Manual can be found on our CLS website, in the Downloads section. Or use the link below:

| | Number of DMX channels needed | | | |
|---------------|-------------------------------|---|---|---|
| LED colour | | 2 | 3 | 4 |
| Single colour | ~ | | | |
| Tunable White | | ~ | | |
| ColourFlow | | | | ~ |



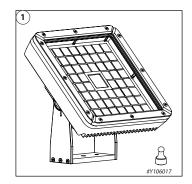


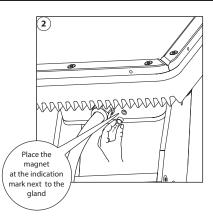
PROGRAMMING TABLE

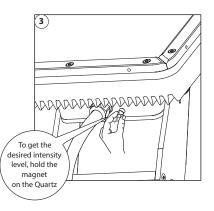
MAGNO DIMMING

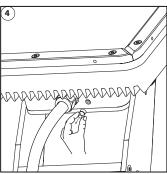
| | | | PROGRAMMING TAI | |
|----------------|-----------------------|----------------------|---|---|
| DMX | Function | Data | Parameters | Description |
| CH1 | Set address | 0 | 0 = no change * | Use this DMX channel to set address from 001 to |
| СПІ | 001 to 255 | 1255 | DMX address = 1255 | 255. The configured DMX address is called "n" |
| CLID | Set address | 0 | no change | Use this DMX channel to set address from 256 to |
| CH2 256 to 508 | 1255 | DMX address = 256508 | 508. The configured DMX address is called "n" | |
| | | 0 | no change | 0 |
| | Static | 1 | last DMX value * | If no DMX is present the fixture will respond like set |
| CH3 | behavior | 2 | output off | in this function. |
| benavior | Denavior | 3 | load static values | in this function. |
| | | | | |
| | | 0 | no change | When dynamic softdim is activated an extra DMX |
| CH4 | Soft dim | 1 | off * | channel behind the colours and/or Master controls |
| | | 2 | dynamic | the soft dim reaction. If fixed no extra DMX channe |
| | | 3-250 | fixed interpolation delay | is used. |
| | | 0 | no change | If master is first channel is selected the channel will |
| CLIE | Master control | 1 | no master used * | be DMX channel "n". If master is last channel is |
| CH5 | | 2 | master is first channel | selected the channel will be "n+x" |
| | | 3 | master is last channel | ("x" is calculated in the output patch). |
| | | 0 | no change | , , , , , , , , , , , , , , , , , , , |
| | | 1 | DMX channel n | Each output channel can be patched to respond to |
| CH6 | Output 1 | 2 | DMX channel n+1 | the desired DMX channel. This enables the user to |
| СПО | patch | 3 | | mix up the colours according to the controller that |
| | | | DMX channel n+2 | used. |
| | | 4 | DMX channel n+3 | useu. |
| | | 0 | no change | Example: all outputs are patched as 1 |
| | Output 2 | 1 | DMX channel n | |
| CH7 | patch | 2 | DMX channel n+1 | All outputs will be controlled by DMX channel "n". |
| | patcii | 3 | DMX channel n+2 | master is used total DMX channels will be 2 |
| | | 4 | DMX channel n+3 | otherwise it uses 1 channel ("x" = 1). |
| | | 0 | no change | |
| | | 1 | DMX channel n | Example: output 1&2 are patched as 1 and 3&4 are |
| CH8 | Output 3 patch | 2 | DMX channel n+1 | patched as 2 |
| Cito | | 3 | DMX channel n+2 | Output 1&2 will be controlled by DMX channel "n". |
| | | 4 | DMX channel n+3 | Output 3&4 will be controlled by DMX channel |
| | | 0 | | "n+1". |
| | | | no change | If master is used total DMX channels will be 3 |
| | Output 4 | 1 | DMX channel n | otherwise it uses 2 channels ("x" = 2). |
| CH9 | patch | 2 | DMX channel n+1 | |
| | paten | 3 | DMX channel n+2 | |
| | | 4 | DMX channel n+3 | |
| | Ctatic cutnut | 0 | no change | |
| CH10 | Static output 1 | 1 | output off | Each output channel can be set to a static intensity |
| | | 2255 | intensity 2255 *(255) | |
| | | 0 | no change | If no DMX is present and Static behavior is set to |
| CH11 | Static output | 1 | output off | "load static values". The outputs will be set to the |
| 01111 | 2 | 2255 | intensity 2255 *(255) | configured intensity values. |
| | | 0 | no change | |
| CH12 | Static output | 1 | | |
| CH12 | 3 | | output off | |
| | | 2255 | intensity 2255 *(255) | |
| | | 0 | no change | |
| CH13 | | 1 | output off | |
| | | 2255 | intensity 2255 *(255) | |
| CH14 | Load default | 0 | no change | This function resets all settings to the Factory |
| СП14 | settings | 1 | load Factory settings | setting. |
| | Input | 0 | no change | In 16 bit mode 2 channels are used per colour. |
| CH15 | Resolution setting | 1 | 8 bit * | First channel is rough channel, second channel fine |
| CUID | | 2 | 16 bit | 16 bit mode is only available in DRIVE mode 2. |
| CH16 | Setting | 0 | no change | 10 bit mode is only available in brive mode 2. |
| | Drive mode setting | | | You can set the frequency of the PWM for best |
| | | 1 | compatible with version < 2020 | compatibility with Camera Systems. However, the |
| | | 2 | PWM frequency 0.7kHz * | highest resolution of the dimming curve will be at |
| | | 3 | PWM frequency 1.4kHz | the lowest frequency. Option 1 can be used to be |
| | | 4 | PWM frequency 2.8kHz | |
| | | 5 | PWM frequency 5.6kHz | compatible with older installation and new fixtures |

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- 1. Place the magnet next to the cable gland, at the indication mark.
- 2. The Quartz starts slowly dimming from 100 1% in approx. 30 seconds. The dimming is very accurate and precise, so steps are very small.
- 3. At the desired intensity level, take away the magnet.
- 4. After 10 seconds the Quartz flashes one time, the value has been stored on the internal memory.
- 5. When powering up the Quartz, the stored value will be recalled from the internal memory.
- 6. If you want to have a lower value, replace the magnet and the Quartz dims further to lower levels. To store the new setting repeat step 3 - 5.
- 7. If the Quartz is being dimmed to Level 0 and you have not programmed a value, it will automatically start at Level 100 and dim back from 100 - 1%.

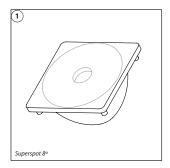


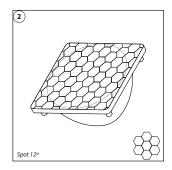


^{*} Default setting

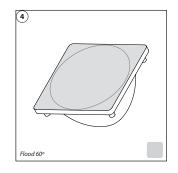
LENS INDEX

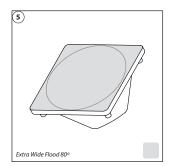
LIST OF SYMBOLS













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Swivel Fixture is horizontally rotatable, indicated in degrees



Fixture is vertically rotatable, indicated in degrees



Multiple connection Daisychain connectivity



Installation depth



Installation size In centimeters



Cable length Maximum cable attached to the fixture in centimeters



Driver Inclusive or exclusive Internal or external



Weight In grams/kilograms



Pressure Maximum pressure on the fixture in kg/cm



Lifespan Of the light source in hours





Availble lenses, indicated in degrees





Performance Zoom Adjustable beam angle



Kind of LED used in the fixture



Plug & play Easy connection using the SmartConnect system

Ingress Protection classifies the



degrees of protection provided against the intrusion of the product Colour changing









Retail & Food LED modules Clothing, furniture, kitchens, jewellery, shoes, bread, meat, fish and vegetables & fruit.















white or extra warm white Curve Minimal bending curve in centimeters

White colour temperature

Cold white, neutral white, warm



Indicated by the cutting marks



LED pitch Pitch between the LEDs in millimeters



Power supply In VDC, VAC or milliAmpere



Power consumption In VA or Watt



DMX



DIM

DMX Dimmable 1-10 Volt, Phase, individual, DMX dimmable or DALI



PWM dimming or DMX Hybrid dim Bluetooth controlled By Casambi

Traditional PWM dimming, DMX analog



Magno dimming







DMX input Fixture works on DMX512 protocol or Wireless DMX



Combined product Compose your own fixture

Warranty



3 or 5 years warranty on the product







Equipped with a CLS. Bridgelux or a







