### **CLS REVO DIRECT DMX IP67 SERIES**

Manual

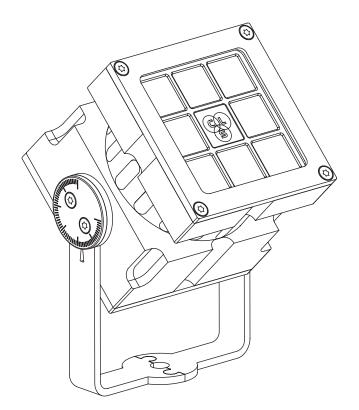




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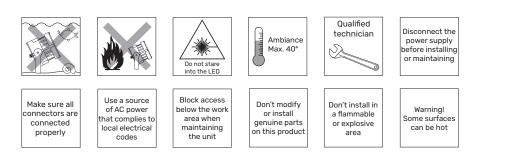
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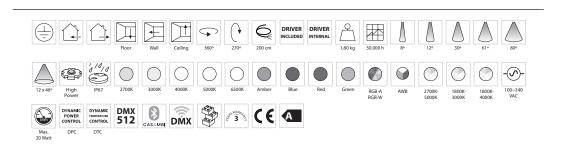
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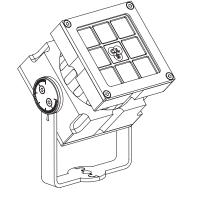
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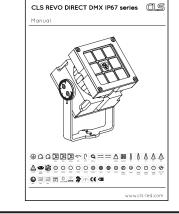
## SAFETY INFORMATION



## CONTENT



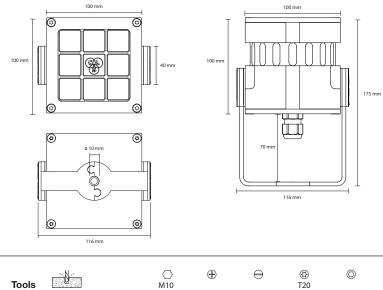


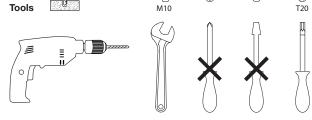




# TECHNICAL

# INSTALLATION

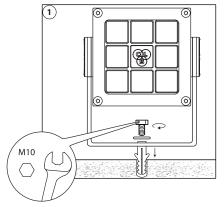


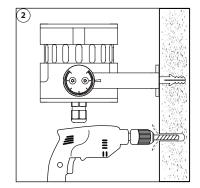


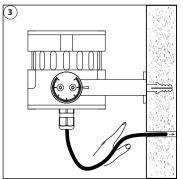
SPECIFICATIONS		ACC
LED:	High Power LED	1104
Single colours:	2700K, 3000K, 4000K & 5000K, 6500K,	1104
	amber, royal blue, green & red	1104
Colour changing:	RGBA, RGBW & AWB	1104
Tunable White:	2700K-5000K, 1800K-3000K & 1800K-4000K	1104
Lenses:	8°, 12°, 30°, 61°, 80° and 12x46°	1050
Power supply:	100 ~ 240 VAC	1050
Power consumption:	Max. 20 Watt	1222
Housing:	Anodised aluminium	Y110
Weight:	1,8 kg	Y110
IP value:	IP67	Y110
Cable length:	200 cm	Y110
Measurements:	175 x 116 x 100 mm (hxwxd)	Y106
Ambient temperature:	: -30° C till +50° C	

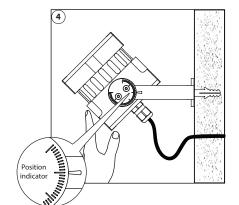
#### CESSORIES

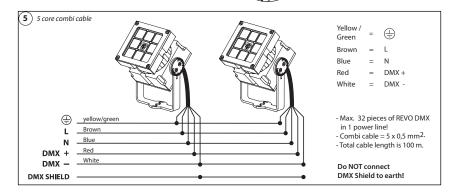
415	CLS Revo lens kit 8° 8 pcs of lenses
425	CLS Revo lens kit 12° 8 pcs of lenses
435	CLS Revo lens kit 30° 8 pcs of lenses
445	CLS Revo lens kit 61° 8 pcs of lenses
455	CLS Revo lens kit 12x46° 8 pcs of lenses
069	CLS groundpin black, 20 cm
070	CLS extension rod black, 20 cm
200	CLS D-Ta DMX tester/addresser unit
0790-G	Revo Snoot grey
0790-В	Revo Snoot black
0776	CLS Power/DMX combi cable outdoor (per meter)
0777	CLS Power / DMX combi cable outdoor 100 meters
6017	CLS Magnet pin (5 pcs)















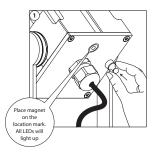
## PROGRAMMING

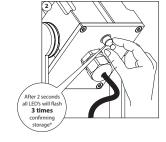
## **PROGRAMMING TABLE**

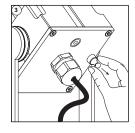
All settings can be configured via DMX. Settings can be configured at once or separately. When one or a couple settings needs to be changed just leave all other setting values zero. This keeps those settings unchanged. Please check the table for more information.

Always use a DMX controller with digital interface. If not available, you can purchase the CLS D-ta DMX addresser unit (#122200).

First make sure to set the DATA on the DMX controller. To program the setting into the LED fixture follow the next steps.







\* If all LEDs flash 10 times, something went wrong. Please try again. If the problem continues to occur, please contact your local sales distributor.

### WIRELESS DMX

See the Manual of WIreless Solutions. The Manual can be found on our CLS website, in the Downloads section. Or use the link below https://www.cls-led.com/wp-content/uploads/cls-files/W-DMX-manual.pdf

#### Unlink procedure

When the fixture does not receive a DMX signal (DMX controller off), place the magnet on the bottom of the fixture for 5 seconds. Slow flash indicates that the fixture is unlinked.

#### **BLUETOOTH BY CASAMBI**

For Casambi controlled fixtures, see the manual of Casambi. The Manual can be found on our CLS website, in the Downloads section. Or use the link below:

https://www.cls-led.com/wp-content/uploads/cls-products/CLS\_CASAMBI/MANUAL/Manual\_Casambi\_controlsystem\_EN.pdf

	Number of DMX channels needed			
LED colour	1	2	3	4
Single colour	~			
Tunable White		~		
ColourFlow				~

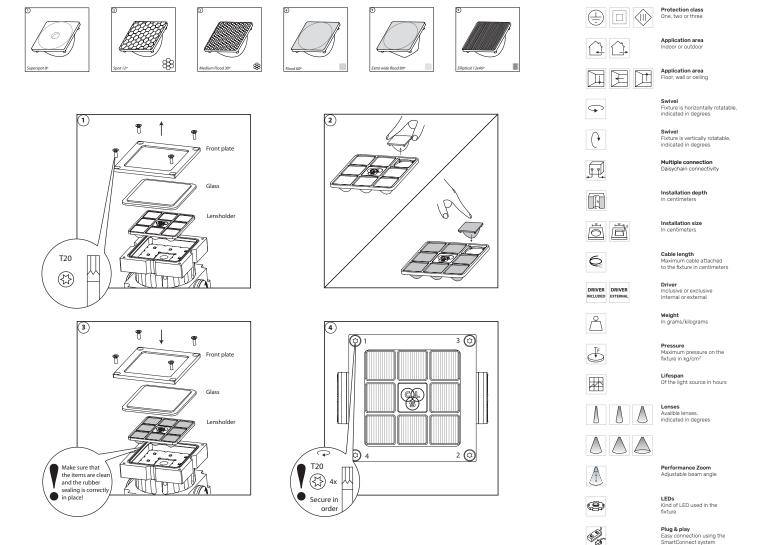
DMAY	Function	Dete	PROGRAMMING TAI	
DMX	Function	Data	Parameters	Description Use this DMX channel to set address from 001 to
CH1	Set address	0	0 = no change *	
	001 to 255	1255	DMX address = 1255	255. The configured DMX address is called "n"
CH2	Set address	0	no change	Use this DMX channel to set address from 256 to
CHIZ	256 to 508	1255	DMX address = 256508	508. The configured DMX address is called "n"
		0	no change	
	Static	1	last DMX value *	If no DMX is present the fixture will respond like set
CH3	behavior	2	output off	in this function.
	Denavior	3	load static values	
		0		had an all and the factor to anti-stand an ender DAAV
	Soft dim		no change	When dynamic softdim is activated an extra DMX
CH4		1	off *	channel behind the colours and/or Master controls
		2	dynamic	the soft dim reaction. If fixed no extra DMX channel
		3-250	fixed interpolation delay	is used.
		0	no change	If master is first channel is selected the channel will
CUE	Master	1	no master used *	be DMX channel "n". If master is last channel is
CH5	control	2	master is first channel	selected the channel will be "n+x"
		3	master is last channel	("x" is calculated in the output patch).
		0	no change	
		1	DMX channel n	Each output channel can be patched to respond to
	Output 1			the desired DMX channel. This enables the user to
CH6	patch	2	DMX channel n+1	
		3	DMX channel n+2	mix up the colours according to the controller that i used.
		4	DMX channel n+3	used.
		0	no change	
		1	DMX channel n	Example: all outputs are patched as 1
CH7	Output 2	2	DMX channel n+1	All outputs will be controlled by DMX channel "n". I
	patch	3	DMX channel n+2	master is used total DMX channels will be 2
		4	DMX channel n+3	otherwise it uses 1 channel ("x" = 1).
		0		
			no change	Example: output 1&2 are patched as 1 and 3&4 are
	Output 3	1	DMX channel n	patched as 2
CH8	patch	2	DMX channel n+1	Output 1&2 will be controlled by DMX channel "n".
	paten	3	DMX channel n+2	Output 3&4 will be controlled by DMX channel
		4	DMX channel n+3	"n+1".
		0	no change	If master is used total DMX channels will be 3
		1	DMX channel n	otherwise it uses 2 channels ("x" = 2).
CH9	Output 4	2	DMX channel n+1	otherwise it uses z channels ( x = z).
0.1.0	patch	3	DMX channel n+2	
		4		
			DMX channel n+3	
	Static output	0	no change	Each output channel can be set to a static intensity.
CH10	1	1	output off	Each output channel can be set to a static intensity.
	-	2255	intensity 2255 *( <i>255)</i>	If a power is account and Static habevies is eat to
	Charles and the second	0	no change	If no DMX is present and Static behavior is set to
CH11	Static output	1	output off	"load static values". The outputs will be set to the
	2	2255	intensity 2255 *(255)	configured intensity values.
		0	no change	
CH12	Static output	1	output off	
CHIZ	3			
		2255	intensity 2255 *(255)	
	Static output	0	no change	
CH13		1	output off	
	4	2255	intensity 2255 *( <i>255)</i>	
CH14	Load default	0	no change	This function resets all settings to the Factory
CH14	settings	1	load Factory settings	setting.
	Input	0	no change	In 16 bit mode 2 channels are used per colour.
CH15	Resolution	1	8 bit *	First channel is rough channel, second channel fine.
CH15				
	setting	2	16 bit	16 bit mode is only available in DRIVE mode 2.
СН16	Drive mode setting	0	no change	You can set the frequency of the PWM for best
		1	compatible with version < 2020	compatibility with Camera Systems. However, the
		2	PWM frequency 0.7kHz *	
		3	PWM frequency 1.4kHz	highest resolution of the dimming curve will be at
		4	PWM frequency 2.8kHz	the lowest frequency. Option 1 can be used to be
		5	PWM frequency 5.6kHz	compatible with older installation and new fixtures.

CLS

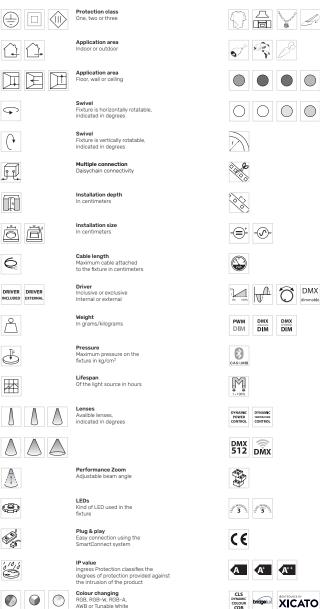


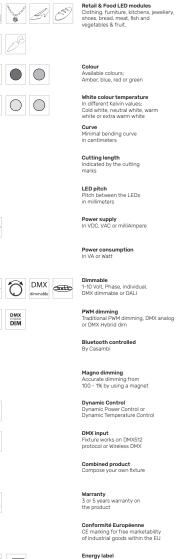
# LENS INDEX & REPLACEMENT

# LIST OF SYMBOLS



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Lightsource Equipped with a CLS, Bridgelux or a Xicato LED module



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