CLS REVO DIRECT DMX IP67 SERIES

Manual

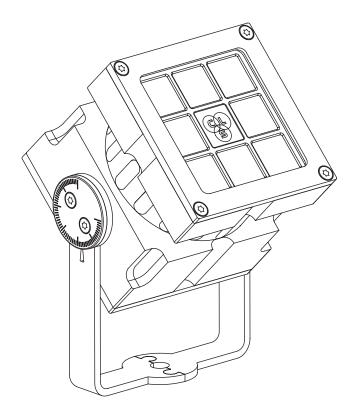




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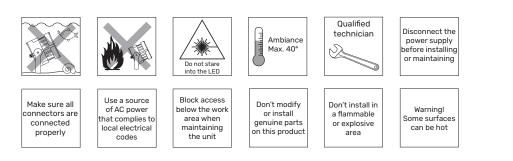
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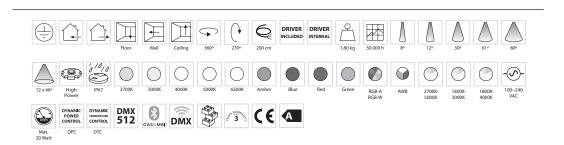
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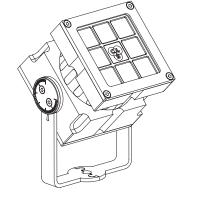
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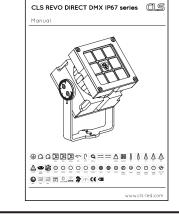
SAFETY INFORMATION



CONTENT



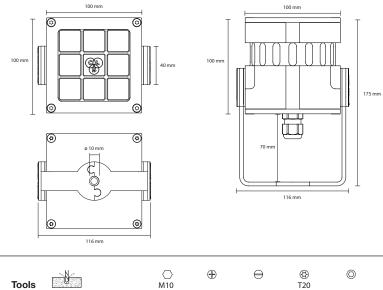


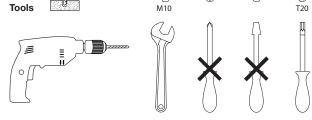




TECHNICAL

INSTALLATION

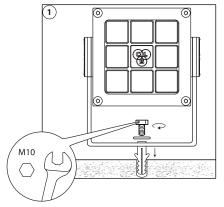


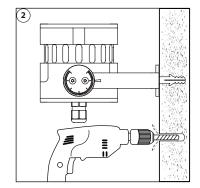


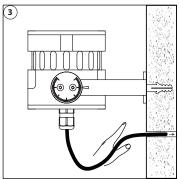
SPECIFICATIONS		ACC
LED:	High Power LED	1104
Single colours:	2700K, 3000K, 4000K & 5000K, 6500K,	1104
	amber, royal blue, green & red	1104
Colour changing:	RGBA, RGBW & AWB	1104
Tunable White:	2700K-5000K, 1800K-3000K & 1800K-4000K	1104
Lenses:	8°, 12°, 30°, 61°, 80° and 12x46°	1050
Power supply:	100 ~ 240 VAC	1050
Power consumption:	Max. 20 Watt	1222
Housing:	Anodised aluminium	Y110
Weight:	1,8 kg	Y110
IP value:	IP67	Y110
Cable length:	200 cm	Y110
Measurements:	175 x 116 x 100 mm (hxwxd)	Y106
Ambient temperature:	: -30° C till +50° C	

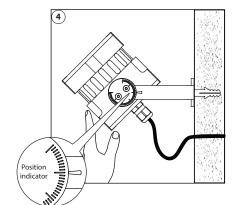
CESSORIES

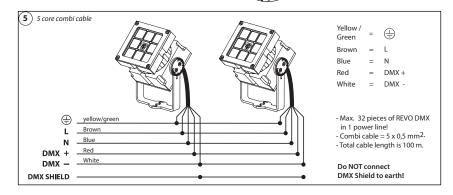
415	CLS Revo lens kit 8° 8 pcs of lenses
425	CLS Revo lens kit 12° 8 pcs of lenses
435	CLS Revo lens kit 30° 8 pcs of lenses
445	CLS Revo lens kit 61° 8 pcs of lenses
455	CLS Revo lens kit 12x46° 8 pcs of lenses
069	CLS groundpin black, 20 cm
070	CLS extension rod black, 20 cm
200	CLS D-Ta DMX tester/addresser unit
0790-G	Revo Snoot grey
0790-В	Revo Snoot black
0776	CLS Power/DMX combi cable outdoor (per meter)
0777	CLS Power / DMX combi cable outdoor 100 meters
6017	CLS Magnet pin (5 pcs)















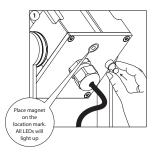
PROGRAMMING

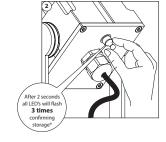
PROGRAMMING TABLE

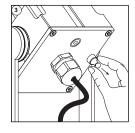
All settings can be configured via DMX. Settings can be configured at once or separately. When one or a couple settings needs to be changed just leave all other setting values zero. This keeps those settings unchanged. Please check the table for more information.

Always use a DMX controller with digital interface. If not available, you can purchase the CLS D-ta DMX addresser unit (#122200).

First make sure to set the DATA on the DMX controller. To program the setting into the LED fixture follow the next steps.







* If all LEDs flash 10 times, something went wrong. Please try again. If the problem continues to occur, please contact your local sales distributor.

WIRELESS DMX

See the Manual of WIreless Solutions. The Manual can be found on our CLS website, in the Downloads section. Or use the link below https://www.cls-led.com/wp-content/uploads/cls-files/W-DMX-manual.pdf

Unlink procedure

When the fixture does not receive a DMX signal (DMX controller off), place the magnet on the bottom of the fixture for 5 seconds. Slow flash indicates that the fixture is unlinked.

BLUETOOTH BY CASAMBI

For Casambi controlled fixtures, see the manual of Casambi. The Manual can be found on our CLS website, in the Downloads section. Or use the link below:

https://www.cls-led.com/wp-content/uploads/cls-products/CLS_CASAMBI/MANUAL/Manual_Casambi_controlsystem_EN.pdf

	Number of DMX channels needed			
LED colour	1	2	3	4
Single colour	~			
Tunable White		~		
ColourFlow				~

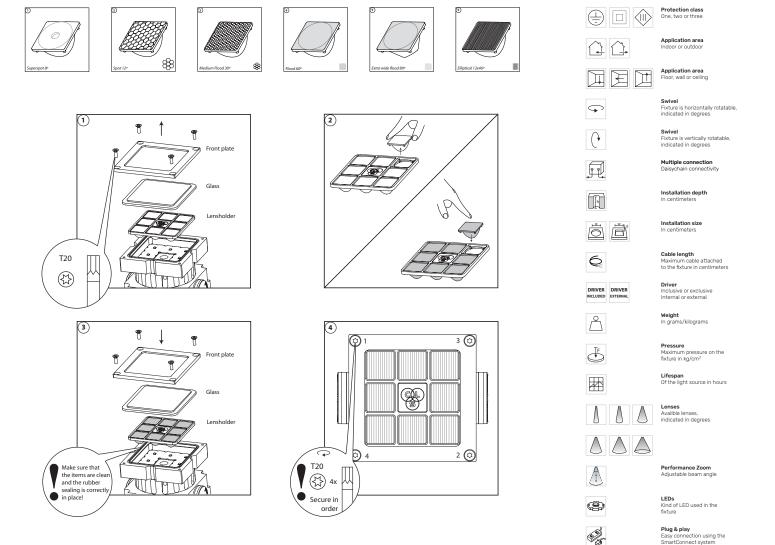
DMAY	Function	Dete	PROGRAMMING TAI	
DMX	Function	Data	Parameters	Description Use this DMX channel to set address from 001 to
CH1	Set address	0	0 = no change *	
	001 to 255	1255	DMX address = 1255	255. The configured DMX address is called "n"
CH2	Set address	0	no change	Use this DMX channel to set address from 256 to
CHIZ	256 to 508	1255	DMX address = 256508	508. The configured DMX address is called "n"
		0	no change	
	Static	1	last DMX value *	If no DMX is present the fixture will respond like set
CH3	behavior	2	output off	in this function.
	Denavior	3	load static values	
		0		had an all and the factor to anti-stand an ender DAAV
	Soft dim		no change	When dynamic softdim is activated an extra DMX
CH4		1	off *	channel behind the colours and/or Master controls
		2	dynamic	the soft dim reaction. If fixed no extra DMX channel
		3-250	fixed interpolation delay	is used.
		0	no change	If master is first channel is selected the channel will
CUE	Master	1	no master used *	be DMX channel "n". If master is last channel is
CH5	control	2	master is first channel	selected the channel will be "n+x"
		3	master is last channel	("x" is calculated in the output patch).
		0	no change	
		1	DMX channel n	Each output channel can be patched to respond to
	Output 1			the desired DMX channel. This enables the user to
CH6	patch	2	DMX channel n+1	
		3	DMX channel n+2	mix up the colours according to the controller that i used.
		4	DMX channel n+3	used.
		0	no change	
		1	DMX channel n	Example: all outputs are patched as 1
CH7	Output 2	2	DMX channel n+1	All outputs will be controlled by DMX channel "n". I
	patch	3	DMX channel n+2	master is used total DMX channels will be 2
		4	DMX channel n+3	otherwise it uses 1 channel ("x" = 1).
		0		
			no change	Example: output 1&2 are patched as 1 and 3&4 are
	Output 3	1	DMX channel n	patched as 2
CH8	patch	2	DMX channel n+1	Output 1&2 will be controlled by DMX channel "n".
	paten	3	DMX channel n+2	Output 3&4 will be controlled by DMX channel
		4	DMX channel n+3	"n+1".
		0	no change	If master is used total DMX channels will be 3
		1	DMX channel n	otherwise it uses 2 channels ("x" = 2).
CH9	Output 4	2	DMX channel n+1	otherwise it uses z channels (x = z).
0.1.0	patch	3	DMX channel n+2	
		4		
			DMX channel n+3	
	Static output	0	no change	Each output channel can be set to a static intensity.
CH10	1	1	output off	Each output channel can be set to a static intensity.
	-	2255	intensity 2255 *(<i>255)</i>	If a power is account and Static habevies is eat to
	Charles and the second	0	no change	If no DMX is present and Static behavior is set to
CH11	Static output	1	output off	"load static values". The outputs will be set to the
	2	2255	intensity 2255 *(255)	configured intensity values.
		0	no change	
CH12	Static output	1	output off	
CHIZ	3			
		2255	intensity 2255 *(255)	
	Static output	0	no change	
CH13		1	output off	
	4	2255	intensity 2255 *(<i>255)</i>	
CH14	Load default	0	no change	This function resets all settings to the Factory
CH14	settings	1	load Factory settings	setting.
	Input	0	no change	In 16 bit mode 2 channels are used per colour.
CH15	Resolution	1	8 bit *	First channel is rough channel, second channel fine.
CH15				
	setting	2	16 bit	16 bit mode is only available in DRIVE mode 2.
СН16	Drive mode setting	0	no change	You can set the frequency of the PWM for best
		1	compatible with version < 2020	compatibility with Camera Systems. However, the
		2	PWM frequency 0.7kHz *	
		3	PWM frequency 1.4kHz	highest resolution of the dimming curve will be at
		4	PWM frequency 2.8kHz	the lowest frequency. Option 1 can be used to be
		5	PWM frequency 5.6kHz	compatible with older installation and new fixtures.

CLS

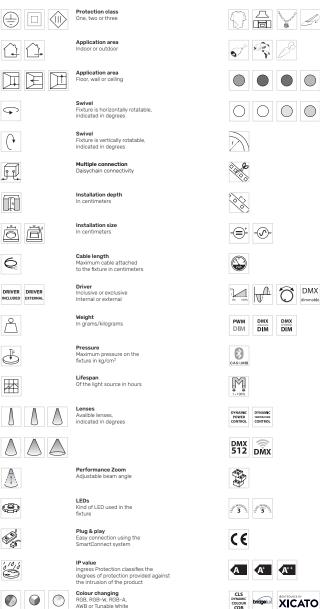


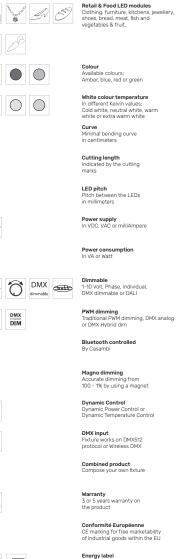
LENS INDEX & REPLACEMENT

LIST OF SYMBOLS



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Lightsource Equipped with a CLS, Bridgelux or a Xicato LED module



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