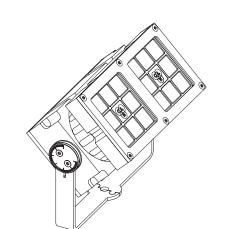
CLS REVO XL DUO DMX SERIES

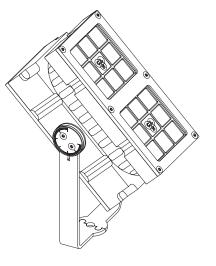
Manual

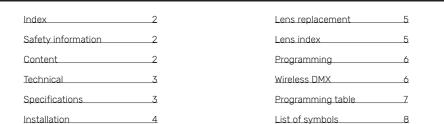




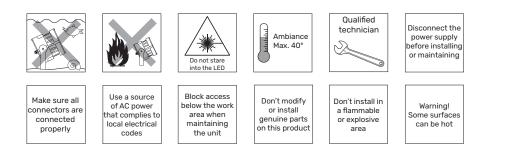




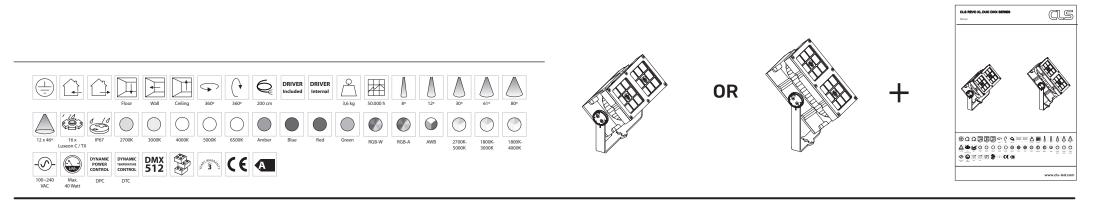




SAFETY INFORMATION



CONTENT

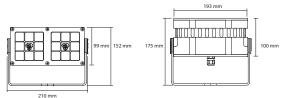




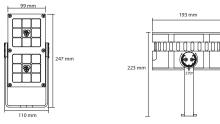
TECHNICAL

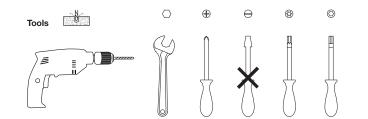
INSTALLATION





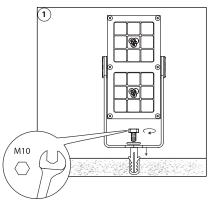
REVO XL DUO DMX (Bracket on short side)

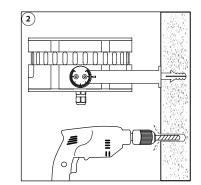


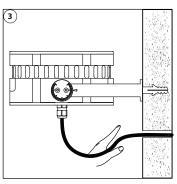


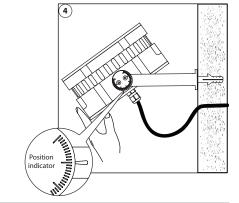
SPECIFICATIONS		ACCESSOR	RIES
LED:	16 x High Power LED	110415	CLS Revo
Available colours:	2700K, 3000K, 4000K, 5000K, 6500K,	110425	CLS Revo
	amber, red, green or Royal blue	110435	CLS Revo
Colour changing:	RGBW, RGBA or AWB	110445	CLS Revo
Tunable White:	2700-5000K, 1800-3000K or 1800-4000K	110455	CLS Revo
Lenses:	8°, 12°, 30°, 61°, 80 or 12x46°	871992	CLS mold
Power supply:	100 ~ 240 VAC	122200	CLS D-ta
Power factor:	0,95 (230 VAC)	Y110795-G	CLS Revo
Power consumption:	Max. 40 Watt	Y110795-B	CLS Revo
Housing:	Anodised aluminum	Y110776	CLS Powe
Weight:	3,6 kg	Y110777	CLS Powe
IP value:	IP67	Y106017	CLS Magr
Cable length:	2 meters		
Ambient temperature:	-30° C till +50° C		

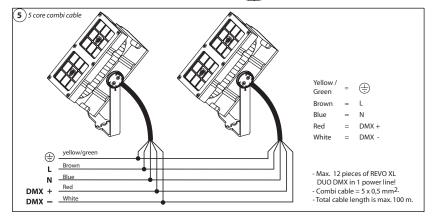
ACCESSORIES							
110415	CLS Revo lens kit superspot 8°, 8 lenses						
110425	CLS Revo lens kit spot 12°, 8 lenses						
110435	CLS Revo lens kit medium flood 30°, 8 lenses						
110445	CLS Revo lens kit wide flood 61°, 8 lenses						
110455	CLS Revo lens kit elliptical 12x46°, 8 lenses						
871992	CLS mold set, straight 8-26mm						
122200	CLS D-ta DMX/adresser unit						
Y110795-G	CLS Revo XL snoot grey						
Y110795-B	CLS Revo XL snoot black						
Y110776	CLS Power/DMX combi cable outdoor (per meter)						
Y110777	CLS Power/DMX combi cable outdoor 100 meters						
Y106017	CLS Magnet pin (5 pcs)						













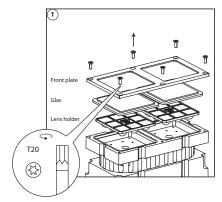
3

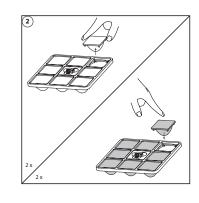
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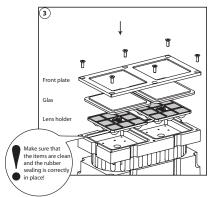


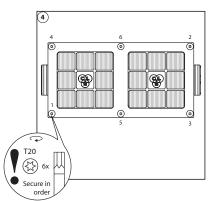
LENS REPLACEMENT

PROGRAMMING





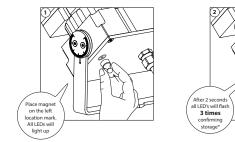




All settings can be configured via DMX. Settings can be configured at once or separately. When one or a couple settings needs to be changed just leave all other setting values zero. This keeps those settings unchanged. Please check the table for more information.

Always use a DMX controller with digital interface. If not available, you can purchase the CLS D-ta DMX addresser unit (#122200).

First make sure to set the DATA on the DMX controller. To program the setting into the LED fixture follow the next steps.







* If all LEDs flash 10 times, something went wrong. Please try again. If the problem continues to occur, please contact your local sales distributor.

WIRELESS DMX

See the Manual of WIreless Solutions. The Manual can be found on our CLS website, in the Downloads section. Or use the link below https://www.cls-led.com/wp-content/uploads/cls-files/W-DMX-manual.pdf

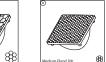
Unlink procedure

When the fixture does not receive a DMX signal (DMX controller off), place the magnet on the bottom of the fixture for 5 seconds. Slow flash indicates that the fixture is unlinked.

LENS INDEX











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5

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PROGRAMMING TABLE

LIST OF SYMBOLS

			PROGRAMMING 1		
DMX	Function	Data	Parameters	Description	
CH1	Set address	0	0 = no change *	Use this DMX channel to set address from 001 to	
	001 to 255	1255	DMX address = 1255	255. The configured DMX address is called "n"	
CH2	Set address	0	no change	Use this DMX channel to set address from 256 to	
CHZ	256 to 508	1255	DMX address = 256508	508. The configured DMX address is called "n"	
		0	no change		
CH3 Static behavior	1	last DMX value *	If no DMX is present the fixture will respond like set		
	behavior	2	output off	in this function.	
		3	load static values		
CH4 Soft dim	0	no change	When dynamic softdim is activated an extra DMX		
	Soft dim	1	off *	channel behind the colours and/or Master contro	
		2	dynamic	the soft dim reaction. If fixed no extra DMX chan	
		3-250	fixed interpolation delay	is used.	
		0	no change	If master is first channel is selected the channel will	
	Master	1	no master used *	be DMX channel "n". If master is last channel is	
CH5 control		2	master is first channel	selected the channel will be "n+x"	
	control	3	master is last channel	("x" is calculated in the output patch).	
				(x is calculated in the output patch).	
		0	no change	Each output channel can be patched to respond to	
	Output 1	1	DMX channel n	the desired DMX channel. This enables the user to	
CH6	patch	2	DMX channel n+1	mix up the colours according to the controller that is	
		3	DMX channel n+2	used.	
		4	DMX channel n+3	used.	
		0	no change	- Currenter all and the area weather days of	
	Output 2	1	DMX channel n	Example: all outputs are patched as 1	
CH7	patch	2	DMX channel n+1	All outputs will be controlled by DMX channel "n". If	
	paten	3	DMX channel n+2	master is used total DMX channels will be 2	
		4	DMX channel n+3	otherwise it uses 1 channel ("x" = 1).	
		0	no change		
		1	DMX channel n	Example: output 1&2 are patched as 1 and 3&4 are	
CH8	Output 3	2	DMX channel n+1	patched as 2	
	patch	patch 3	DMX channel n+2	Output 1&2 will be controlled by DMX channel "n"	
		4	DMX channel n+3	Output 3&4 will be controlled by DMX channel	
		0	no change	"n+1".	
		1	DMX channel n	If master is used total DMX channels will be 3	
CH9	Output 4	2	DMX channel n+1	otherwise it uses 2 channels ("x" = 2).	
CHS	patch	3	DMX channel n+2		
				-	
		4	DMX channel n+3		
	Static output	0	no change	Each output channel can be set to a static intensity.	
CH10	1	1	output off	Lacif output channel can be set to a static intensity.	
		2255	intensity 2255 *(255)	If no DMX is present and Static behavior is set to	
	Static output	0	no change	"load static values". The outputs will be set to the	
CH11	2	1	output off	- configured intensity values.	
	2	2255	intensity 2255 *(255)	compared intensity values.	
	Chatia autout	0	no change		
CH12	Static output	1	output off		
	3	2255	intensity 2255 *(255)		
		0	no change	7	
CH13	Static output	1	output off	-	
	4	2255	intensity 2255 *(255)	-	
	Load default	0	no change	This function resets all settings to the Factory	
CH14	settings	1	load Factory settings	setting.	
	Input	0	no change		
CU15		1	8 bit *	In 16 bit mode 2 channels are used per colour.	
CH15	Resolution	2		First channel is rough channel, second channel fine.	
	setting	_	16 bit	16 bit mode is only available in DRIVE mode 2.	
		0	no change	You can set the frequency of the PWM for best	
		1	compatible with version < 2020	- compatibility with Camera Systems. However, the	
CH16	Drive mode	2	PWM frequency 0.7kHz *	- highest resolution of the dimming curve will be at	
220	setting	3	PWM frequency 1.4kHz	the lowest frequency. Option 1 can be used to be	
		4	PWM frequency 2.8kHz	compatible with older installation and new fixtures.	
		5	PWM frequency 5.6kHz	compatible with older installation and new lixtures.	

	Protection class One, two or three		Retail & Food LED modules Clothing, furniture, kitchens, jewellery, shoes, bread, meat, fish and vegetables & fruit.
	Application area Indoor or outdoor	J 🗟 🖉	
	Application area Floor, wall or ceiling		Colour Available colours; Amber, blue, red or green
G	Swivel Fixture is horizontally rotatable, indicated in degrees	$\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$	White colour temperature In different Kelvin values; Cold white, neutral white, warm white or extra warm white
$(\cdot$	Swivel Fixture is vertically rotatable, indicated in degrees		Curve Minimal bending curve in centimeters
	Multiple connection Daisychain connectivity		Cutting length Indicated by the cutting marks
h	Installation depth In centimeters		LED pitch Pitch between the LEDs in millimeters
	Installation size In centimeters	-©+ -Ø-	Power supply In VDC, VAC or milliAmpere
Ó	Cable length Maximum cable attached to the fixture in centimeters		Power consumption In VA or Watt
DRIVER INCLUDED EXTERNAL	Driver Inclusive or exclusive Internal or external		Dimmable 1-10 Volt, Phase, individual, DMX dimmable or DALI
$\overset{\bullet}{\bigtriangleup}$	Weight In grams/kilograms	PWM DMX MARKOS DMX HYTERED DIM DIM DIM	PWM dimming Traditional PWM dimming, DMX analog or DMX Hybrid dim
			Traditional PWM dimming, DMX analog
	In grams/kilograms Pressure Maximum pressure on the		Traditional PWM dimming, DMX analog or DMX Hybrid dim Bluetooth controlled
	In grams/kilograms Pressure Maximum pressure on the fixture in kg/cm ² Lifespan		Traditional PWM dimming, DMX analog or DMX Hybrid dim Bitetooth controlled By Casambi Magno dimming Accurate dimming from
	In grams/kilograms Pressure Maximum pressure on the fixture in kg/cm ² Lifespan Of the light source in hours Lenses Availble lenses,		Traditional PWM dimming, DMX analog or DMX Hybrid dim Bluetooth controlled By Casambi Magno dimming Accurate dimming from 100 - 1% by using a magnet Dynamic Pontrol Dynamic Pontrol Dynamic Pontrol
	In grams/kilograms Pressure Maximum pressure on the fixture in kg/cm ² Lifespan Of the light source in hours Lenses Availble lenses,	DIM DIM DIM CASAMB CASAMB T1000 DYNAME CONTROL CONTROL CONTROL CONTROL CONTROL	Traditional PWM dimming, DMX analog or DMX Hybrid dim Bluetooth controlled By Casambi Magno dimming Accurate dimming from 100 - 1% by using a magnet Dynamic Power Control or Dynamic Temperature Control Dynamic Temperature Control DMX input Fixture works on DMX512
	In grams/kilograms Pressure Maximum pressure on the fixture in kg/cm ² Lifespan Of the light source in hours Lenses Availible lenses, indicated in degrees Performance Zoom	DIM DIM DIM CASAMB CASAMB T1000 DYNAME CONTROL CONTROL CONTROL CONTROL CONTROL	Traditional PWM dimming, DMX analog or DMX Hybrid dim Bluetooth controlled By Casambi Magno dimming Accurate dimming from 100 - 1% by using a magnet Dynamic Power Control or Dynamic Temperature Control Dynamic Temperature Control DMX input Fixture works on DMX512 protocol or Wireless DMX Combined product
	In grams/kilograms Pressure Maximum pressure on the fixture in kg/cm ² Lifespan Of the light source in hours Lenses Available lenses, indicated in degrees Performance Zoom Adjustable beam angle LEDs Kind of LED used in the	DIM DIM DIM CASAMB C	Traditional PWM dimming, DMX analog or DMX Hybrid dim By Casambi Magno dimming Accurate dimming from 100 - 1% by using a magnet Dynamic Power Control or Dynamic Power Control or Dynamic Temperature Control Dynamic Temperature Control DMX input Fixture works on DMX512 protocol or Wireless DMX Combined product Compose your own fixture Warranty 3 of 5 years warranty on
	In grams/kilograms Pressure Maximum pressure on the fixture in kg/cm ² Lifespan Of the light source in hours Lenses Availble lenses, indicated in degrees Performance Zoom Adjustable beam angle LEDs Kind of LED used in the fixture Piug & piay Easy connection using the	DIM DIM DIM CASHMU CASHMU CASHMU CONTROL DIMANE CONTROL DIMANE CONTROL DIMANE CONTROL DIMANE CONTROL CONTRO	Traditional PWM dimming. DMX analog or DMX Hybrid dim Bluetooth controlled By Casambi Magno dimming Accurate dimming from 100 - 1% by using a magnet Dynamic Power Control or Dynamic Temperature Control DMX input Fixture works on DMX512 protocol or Wireless DMX Compose your own fixture Compose your own fixture Warranty 3 or 5 years warranty on the product Conformité Européenne CE marking forfree marketability



